

Section A: Reading

Answer **all** questions in this section.
You are advised to spend about 45 minutes on this section.

Read again the first part of the source, from **lines 1 to 5**.

Answer **all** parts of this question.

Tick (✓) one box for each question.

0 1 . 1 Why does Rosabel not have much to eat?

She chose to spend her money on flowers

☐

She didn't feel very hungry

☐

She left her money at work

☐

[1 mark]

0 1 . 2 What is Rosabel's job?

She is a florist

☐

She sells ladies' headwear

☐

She works in a department store

☐

[1 mark]

0 1 . 3 What does Rosabel do as she gets on the bus?

She steadies herself while lifting her skirt

☐

She pays the driver quickly

☐

She sits down beside a stranger

☐

[1 mark]

0 1 . 4 What does Rosabel most want at the end of the extract?

A proper meal

☐

A moment of peace

☐

A long walk

☐

[1 mark]

0.2 Look in detail at this extract, from **lines 6 to 14** of the source:

Rosabel looked out of the windows; the street was blurred and misty, but light striking on the panes turned their dullness to opal and silver, and the jewellers' shops seen through this were fairy palaces. Her feet were horribly wet, and she knew the bottom of her skirt and petticoat would be coated with black, greasy mud. There was a sickening smell of warm humanity – it seemed to be oozing out of everybody in the bus – and everybody had the same expression, sitting so still, staring in front of them. Rosabel stirred suddenly and unfastened the two top buttons of her coat... she felt almost stifled. Through her half-closed eyes, the whole row of people on the opposite seat seemed to resolve into one meaningless, staring face.

How does the writer use language here to describe Rosabel's bus journey home?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

0.3 You now need to think about the structure of the source as a whole.

This text is from the beginning of a short story.

How has the writer structured the text to build a sense of empathy for Rosabel?

You could write about:

- how our sense of empathy has built or changed by the end of the source
- how the writer uses structure to create an effect
- the writer's use of any other structural features, such as changes in mood, tone or perspective.

[8 marks]

0.4 For this question, focus on the second part of the source, **from line 19 to the end.**

In this part of the source, the red-haired girl could be seen as having many advantages in life.

To what extent do you agree or disagree with this statement?

In your response, you could:

- consider your impressions of how the red-haired girl behaves
- comment on the methods the writer uses to present her as privileged or fortunate
- support your response with references to the text.

[20 marks]

Section B: Writing

You are advised to spend about 45 minutes on this section. Write in full sentences. You are reminded of the need to plan your answer. You should leave enough time to check your work at the end.

- 0.5 Your local newspaper is running a creative writing competition and they intend to publish the winning entries.

Either

Write a description of a journey by bus from your imagination. You may choose to use the picture provided for ideas.



Or

Write the opening of a story about two people from very different backgrounds.

(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]