

OR

***The Tempest***

Read the following extract from Act 5 Scene 1 of *The Tempest* and then answer the question that follows.

At this point in the play Prospero is deciding to set his captives free.

**ARIEL**

... Your charm so strongly works 'em  
That if you now beheld them, your affections  
Would become tender.

**PROSPERO**

Dost thou think so, spirit?

**ARIEL**

5 Mine would, sir, were I human.

**PROSPERO**

And mine shall.  
Hast thou – which art but air – a touch, a feeling  
Of their afflictions, and shall not myself,  
One of their kind, that relish all as sharply  
10 Passion as they, be kindlier moved than thou art?  
Though with their high wrongs I am struck to th' quick,  
Yet with my nobler reason 'gainst my fury  
Do I take part. The rarer action is  
In virtue than in vengeance. They being penitent,  
15 The sole drift of my purpose doth extend  
Not a frown further. Go, release them, Ariel;  
My charms I'll break, their senses I'll restore,  
And they shall be themselves.

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Starting with this moment in the play, explore how Shakespeare presents Prospero's use of his power.

Write about:

- how Shakespeare presents Prospero at this moment in the play
- how Shakespeare presents Prospero's use of power in the play as a whole.

[30 marks]

AO4 [4 marks]

OR

***The Tempest***

Read the following extract from Act 1 Scene 2 of *The Tempest* and then answer the question that follows.

At this point in the play, Prospero has sent for Ariel and requests information about the storm.

	<b>ARIEL</b>
	All hail, great master, grave sir, hail! I come
	To answer thy best pleasure; be't to fly,
	To swim, to dive into the fire, to ride
	On the curled clouds. To thy strong bidding task
5	Ariel, and all his quality.
	<b>PROSPERO</b>
	Hast thou, spirit, performed to point the tempest
	That I bade thee?
	<b>ARIEL</b>
	To every article.
	I boarded the king's ship. Now on the beak,
10	Now in the waist, the deck, in every cabin,
	I flamed amazement. Sometime I'd divide
	And burn in many places; on the topmast,
	The yards and bowsprit, would I flame distinctly,
	Then meet and join. Jove's lightning, the precursors
15	O'th'dreadful thunder-claps, more momentary
	And sight-outrunning were not; the fire and cracks
	Of sulphurous roaring the most mighty Neptune
	Seem to besiege, and make his bold waves tremble,
	Yea, his dread trident shake.

0	3
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Starting with this moment in the play, explore how far Shakespeare presents Ariel as a loyal servant to Prospero in *The Tempest*.

Write about:

- how Shakespeare presents Ariel at this moment in the play
- how Shakespeare presents Ariel in the play as a whole.

**[30 marks]**  
**AO4 [4 marks]**

or

### ***The Tempest***

Read the following extract from Act 3 Scene 1 of *The Tempest* and then answer the question that follows.

In this extract, Ferdinand has been put to work by Prospero and Miranda has come to help him.

#### **MIRANDA**

I do not know

One of my sex; no woman's face remember,  
 Save from my glass, mine own. Nor have I seen  
 More that I may call men than you, good friend,  
 5 And my dear father. How features are abroad  
 I am skillless of; but by my modesty,  
 The jewel in my dower, I would not wish  
 Any companion in the world but you;  
 Nor can imagination form a shape  
 10 Besides yourself, to like of. But I prattle  
 Something too wildly, and my father's precepts  
 I therein do forget.

#### **FERDINAND**

I am in my condition  
 A prince, Miranda; I do think a king –  
 15 I would not so – and would no more endure  
 This wooden slavery than to suffer  
 The flesh-fly blow my mouth. Hear my soul speak.  
 The very instant that I saw you, did  
 My heart fly to your service, there resides  
 20 To make me slave to it, and for your sake  
 Am I this patient log-man.

#### **MIRANDA**

Do you love me?

#### **FERDINAND**

O heaven, O earth, bear witness to this sound,  
 And crown what I profess with kind event  
 25 If I speak true; if hollowly, invert  
 What best is boded me to mischief. I,  
 Beyond all limit of what else i'th'world,  
 Do love, prize, honour you.

#### **MIRANDA**

I am a fool

30 To weep at what I'm glad of.

0	3
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Starting with this conversation, explore how Shakespeare presents the romantic relationship between Miranda and Ferdinand.

Write about:

- how Shakespeare presents the romantic relationship at this moment in the play
- how Shakespeare presents the romantic relationship in the play as a whole.

**[30 marks]**

**AO4 [4 marks]**

**Turn over for the next question**

**Turn over ►**

or

### ***The Tempest***

Read the following extract from Act 3 Scene 2 of *The Tempest* and then answer the question that follows.

At this point in the play, Caliban is telling Stephano and Trinculo about his plan to murder Prospero.

#### **CALIBAN**

Why, as I told thee, 'tis a custom with him  
 I'th'afternoon to sleep. There thou mayst brain him,  
 Having first seized his books; or with a log  
 Batter his skull, or paunch him with a stake,  
 5 Or cut his wezand with thy knife. Remember  
 First to possess his books; for without them  
 He's but a sot, as I am, nor hath not  
 One spirit to command – they all do hate him  
 As rootedly as I. Burn but his books;  
 10 He has brave utensils – for so he calls them –  
 Which when he has a house, he'll deck withal.  
 And that most deeply to consider, is  
 The beauty of his daughter. He himself  
 Calls her a nonpareil. I never saw a woman  
 15 But only Sycorax my dam, and she;  
 But she as far surpasseth Sycorax  
 As great'st does least.

0	3
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Starting with this speech, explore how Shakespeare presents ideas about revenge in *The Tempest*.

Write about:

- how Shakespeare presents ideas about revenge in this speech
- how Shakespeare presents ideas about revenge in the play as a whole.

**[30 marks]**  
**AO4 [4 marks]**

or

0 3

**The Tempest**

Read the following extract from Act 5 Scene 1 of *The Tempest* and then answer the question that follows.

At this point in the play, Prospero is preparing to leave the island and return to Milan.

	<b>PROSPERO</b>	Ye elves of hills, brooks, standing lakes, and groves, And ye that on the sands with printless foot Do chase the ebbing Neptune, and do fly him When he comes back; you demi-puppets, that By moon-shine do the green sour ringlets make, Whereof the ewe not bites; and you, whose pastime Is to make midnight mushrooms, that rejoice To hear the solemn curfew; by whose aid – Weak masters though ye be – I have bedimmed The noontide sun, called forth the mutinous winds, And 'twixt the green sea and the azured vault Set roaring war. To the dread rattling thunder Have I given fire, and rifted Jove's stout oak With his own bolt; the strong-based promontory Have I made shake, and by the spurs plucked up The pine and cedar; graves at my command Have waked their sleepers, oped, and let 'em forth By my so potent art. But this rough magic I here abjure. And when I have required Some heavenly music – which even now I do – To work mine end upon their senses that This airy charm is for, I'll break my staff, Bury it certain fathoms in the earth, And deeper than did ever plummet sound I'll drown my book.
5		
10		
15		
20		
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0 3

Starting with this speech, explore how Shakespeare presents ideas about power and control.

Write about:

- how Shakespeare presents ideas about power and control in this speech
- how Shakespeare presents ideas about power and control in the play as a whole.

[30 marks]

AO4 [4 marks]

Turn over ►

or

0 3

**The Tempest**

Read the following extract from Act 1 Scene 2 of *The Tempest* and then answer the question that follows.

At this point in the play Prospero and Miranda go to see Caliban.

	<b>MIRANDA</b>	'Tis a villain, sir, I do not love to look on.	
	<b>PROSPERO</b>	But as 'tis We cannot miss him. He does make our fire,	
5		Fetch in our wood, and serves in offices That profit us. What ho! Slave! Caliban!	
		Thou earth, thou! Speak!	
	<b>CALIBAN</b> ( <i>Within</i> )	There's wood enough within.	
	<b>PROSPERO</b>	Come forth, I say; there's other business for thee.	
10		Come, thou tortoise, when?	
		<i>Enter ARIEL like a water-nymph</i>	
		Fine apparition! My quaint Ariel, Hark in thine ear.	
		<i>[Whispers to Ariel]</i>	
15	<b>ARIEL</b>	My lord, it shall be done.	<i>Exit</i>
	<b>PROSPERO</b>	Thou poisonous slave, got by the devil himself Upon thy wicked dam, come forth.	
		<i>Enter CALIBAN</i>	
	<b>CALIBAN</b>	As wicked dew as e'er my mother brushed	
20		With raven's feather from unwholesome fen Drop on you both! A south-west blow on ye, And blister you all o'er!	
	<b>PROSPERO</b>	For this, be sure, tonight thou shalt have cramps, Side-stitches that shall pen thy breath up; urchins	
25		Shall, for that vast of night that they may work, All exercise on thee; thou shalt be pinched As thick as honeycomb, each pinch more stinging Than bees that made 'em.	

0 3

Starting with this moment in the play, explore how Shakespeare presents the difficult relationship between Prospero and Caliban.

Write about:

- how Shakespeare presents their relationship in this extract
- how Shakespeare presents the difficult relationship between Prospero and Caliban in the play as a whole.

[30 marks]  
AO4 [4 marks]

Turn over ►

or

0 3

**The Tempest**

Read the following extract from Act 5 Scene 1 of *The Tempest* and then answer the question that follows.

At this point in the play, Ariel has brought together the group of characters who are under Prospero's spell. Prospero speaks to them.

**PROSPERO**

- A solemn air, and the best comforter  
 To an unsettled fancy, cure thy brains,  
 Now useless, boiled within thy skull. There stand,  
 For you are spell-stopped.
- 5 Holy Gonzalo, honourable man,  
 Mine eyes, ev'n sociable to the show of thine,  
 Fall fellowly drops. The charm dissolves apace,  
 And as the morning steals upon the night,  
 Melting the darkness, so their rising senses
- 10 Begin to chase the ignorant fumes that mantle  
 Their clearer reason. O good Gonzalo –  
 My true preserver, and a loyal sir  
 To him thou follow'st – I will pay thy graces  
 Home both in word and deed. Most cruelly
- 15 Didst thou, Alonso, use me, and my daughter.  
 Thy brother was a furtherer in the act –  
 Th'art pinched for't now, Sebastian. Flesh and blood,  
 You, brother mine, that entertained ambition,  
 Expelled remorse and nature, who, with Sebastian –
- 20 Whose inward pinches therefore are most strong –  
 Would here have killed your king; I do forgive thee,  
 Unnatural though thou art. Their understanding  
 Begins to swell, and the approaching tide  
 Will shortly fill the reasonable shore
- 25 That now lies foul and muddy. Not one of them  
 That yet looks on me, or would know me. Ariel,  
 Fetch me the hat and rapier in my cell.
- [Exit Ariel]
- I will discase me, and myself present
- 30 As I was sometime Milan. Quickly, spirit,  
 Thou shalt ere long be free.



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0	3
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Starting with this speech, explore how far Shakespeare presents Prospero as a fair man in *The Tempest*.

Write about:

- how far Shakespeare presents Prospero as a fair man in this speech
- how far Shakespeare presents Prospero as a fair man in the play as a whole.

**[30 marks]**

**AO4 [4 marks]**

**Turn over for the next question**

**Turn over ►**

or

0 3

***The Tempest***

Read the following extract from Act 1 Scene 2 of *The Tempest* and then answer the question that follows.

At this point in the play, Ariel has completed various tasks for Prospero and there is now some disagreement about Ariel being given more work to do.

- PROSPERO** Ariel, thy charge  
Exactly is performed; but there's more work.  
What is the time o'th'day?
- ARIEL** Past the mid-season.
- 5 **PROSPERO** At least two glasses. The time 'twixt six and now  
Must by us both be spent most preciously.
- ARIEL** Is there more toil? Since thou dost give me pains,  
Let me remember thee what thou hast promised,  
Which is not yet performed me.
- 10 **PROSPERO** How now? Moody?  
What is't thou canst demand?
- ARIEL** My liberty.
- PROSPERO** Before the time be out? No more.
- ARIEL** I prithee,
- 15 Remember I have done thee worthy service,  
Told thee no lies, made no mistakings, served  
Without or grudge or grumblings. Thou didst promise  
To bate me a full year.
- PROSPERO** Dost thou forget  
20 From what a torment I did free thee?
- ARIEL** No.
- PROSPERO** Thou dost! And think'st it much to tread the ooze  
Of the salt deep,  
To run upon the sharp wind of the north,  
25 To do me business in the veins o'th'earth  
When it is baked with frost.
- ARIEL** I do not, sir.
- PROSPERO** Thou liest, malignant thing. Hast thou forgot  
The foul witch Sycorax, who with age and envy  
30 Was grown into a hoop? Hast thou forgot her?
- ARIEL** No, sir.
- PROSPERO** Thou hast. Where was she born? Speak. Tell me.

0	3
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Starting with this conversation, explore how far Shakespeare presents Prospero as a good master in *The Tempest*.

Write about:

- how far Shakespeare presents Prospero as a good master in this conversation
- how far Shakespeare presents Prospero as a good master in the play as a whole.

**[30 marks]**

**AO4 [4 marks]**

**Turn over for the next question**

**Turn over ►**