

Journey's End: R C Sherriff

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

13 Raleigh: *You don't think Dennis'll mind my – sort of – forcing myself into his company? I never thought of that; I was so keen.*

In what ways is Raleigh important in *Journey's End*?

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 13 = 40 marks)

OR

14 Osborne: *There isn't a man to touch him as a commander of men. He'll command the battalion one day...*

Explore the significance of leadership in the play.

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 14 = 40 marks)

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13 Osborne [*slowly mixing a drink*]: *I wonder what it is they put in the water.*

Hardy: *Some sort of disinfectant, I suppose.*

Explore how life in the trenches is presented in the play.

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 13 = 40 marks)

OR

14 Osborne: *You must remember he's commanded this company for a long time – through all sorts of rotten times. It's – it's a big strain on a man.*

Explain how Stanhope is important in *Journey's End*.

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 14 = 40 marks)

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13 Stanhope: *We've all got a good fighting chance. I mean to come through – don't you?*

Explore how courage is important in the play.

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 13 = 40 marks)

OR

14 Trotter: *I never knew anything like a war for upsetting meals. I'm always down for dooty in the middle of one.*

In what ways is Trotter significant in *Journey's End*?

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 14 = 40 marks)

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13 Stanhope: *No pâté de foie gras?*

Mason: *No, sir. The milkman 'asn't been yet.*

In what ways is social class presented in the play?

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 13 = 40 marks)

OR

14 Hibbert: *I'm afraid the pain rather takes my appetite away.*

How is Hibbert significant in *Journey's End*?

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 14 = 40 marks)

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13 Colonel: *The brigadier came to see me this morning. [He pauses.] It seems almost certain the attack's to come on Thursday morning.*

Explore how the Colonel is significant in the play.

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 13 = 40 marks)

OR

14 Hibbert: *Ever since I came out here I've hated and loathed it. Every sound up there makes me all – cold and sick.*

In what ways are the horrors of war presented in *Journey's End*?

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 14 = 40 marks)

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13 Raleigh: *it wasn't only that we were just at school together; our fathers were friends, and Dennis used to come and stay with us in the holidays.*

Explain how the relationship between Raleigh and Stanhope is significant in the play.

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 13 = 40 marks)

OR

14 Stanhope: *Shall we go on together? We know how we both feel now. Shall we see if we can stick it together?*

In what ways is support for others presented in *Journey's End*?

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 14 = 40 marks)

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13 Colonel: *Very well done, Raleigh. Well done, my boy. I'll get you a Military Cross for this! Splendid!*

How is bravery presented in the play?

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 13 = 40 marks)

OR

14 Osborne: *What kind of soup is this, Mason?*

Mason: *It's yellow soup, sir.*

Osborne: *It's got a very deep yellow flavour.*

Explain how humour is significant in *Journey's End*.

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 14 = 40 marks)
