Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

#### **EITHER**

**21** It was she, the woman in black with the wasted face, the ghost of Jennet Humfrye.

Explore the significance of Jennet Humfrye in *The Woman in Black*.

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 21 = 40 marks)

## OR

**22** For a second, I simply stared in incredulity and astonishment, and then in cold fear.

In what ways is fear important in the novel?

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 22 = 40 marks)

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

#### **EITHER**

**21** I was growing impatient of the half-hints and dark mutterings made by grown men at the mention of Mrs Drablow.

In what ways is mystery created in *The Woman in Black*?

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 21 = 40 marks)

### OR

**22** *Isobel was only twenty-four years old but already the mother of three young sons, and set fair to produce more.* 

How are mothers presented within the novel?

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 22 = 40 marks)

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

#### **EITHER**

**21** Many of the rooms had clearly not been much used or perhaps even entered for years.

Explore the importance of Eel Marsh House in the novel.

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 21 = 40 marks)

#### **OR**

**22** How deeply and badly the whole experience had affected me, both in mind and body.

In what ways is madness significant in *The Woman in Black*?

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 22 = 40 marks)

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

#### **EITHER**

**21** 'It was true that neither Mr Daily nor the landlord of the inn seemed anything but sturdy men of good commonsense.'

How are the residents of Crythin Gifford significant in the novel?

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 21 = 40 marks)

## OR

**22** For a moment I was as near to weeping tears of despair and fear, frustration and tension, as I had ever been since my childhood.

Explore how danger is important in *The Woman in Black*.

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 22 = 40 marks)

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

#### **EITHER**

**25** 'Jennet Humfrye gave up her child, the boy, to her sister, Alice Drablow, and Alice's husband, because she'd no choice.' (**Mr Samuel Daily**)

Explore the importance of suffering in the novel.

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 25 = 40 marks)

## OR

**26** 'I'm here to attend a funeral – Mrs Drablow, of Eel Marsh House.' (**Kipps**)

How is Alice Drablow significant in *The Woman in Black*?

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 26 = 40 marks)

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

#### **EITHER**

**25** 'You can only cross the Causeway at low tide. That takes you onto Eel Marsh and the house.' (**Mr Bentley**)

In what ways are different locations important in *The Woman in Black*?

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 25 = 40 marks)

# OR

**26** It would be easy to look back and to believe that all that day I had had a sense of foreboding about my journey to come ...

Explain the significance of memories in the novel.

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 26 = 40 marks)

P71587A **25** 

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

#### **EITHER**

25 ... her pent-up hatred and desire for revenge permeated the air all around. (Jennet Humfrye, the woman in black)

How is obsession significant in the novel?

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 25 = 40 marks)

# OR

**26** I had a sudden vision of that row of small, solemn faces, with hands all gripping the railings, that surrounded the school yard.

Explore the importance of children in *The Woman in Black*.

You **must** refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 26 = 40 marks)

P72891A 25