

Section A: Reading

Answer **all** questions in this section.
You are advised to spend about 45 minutes on this section.

Read again the first part of the source, from **lines 1 to 5**.

Answer **all** parts of this question.

Tick (✓) one box for each question.

0 1 . 1 How is Alice feeling before she drinks from the water bottle?

Satisfied and refreshed

☐

Desperate and dehydrated

☐

Calm and thoughtful

☐

[1 mark]

0 1 . 2 What is the environment like around Alice?

Dry and sweltering

☐

Cold and breezy

☐

Damp and humid

☐

[1 mark]

0 1 . 3 What is the sky like above Alice?

Pale grey

☐

Cloudless

☐

Scattered with white clouds

☐

[1 mark]

0 1 . 4 Where are the cicadas concealed?

In the tall trees

☐

In the sun-scorched undergrowth

☐

Under the rocks

☐

[1 mark]

0.2 Look in detail at this extract, from **lines 6 to 14** of the source:

It's her first time in the Pyrenees, although she feels very much at home. She's been told that in the winter the jagged peaks of the mountains are covered with snow. In the spring, delicate flowers of pink and mauve and white peep out from their hiding places in the great expanses of rock. In early summer, the pastures are green and speckled with yellow buttercups. But now, the sun has flattened the land into submission, turning the greens to brown. It is a beautiful place, she thinks, yet somehow an inhospitable one. It's a place of secrets, one that has seen too much and concealed too much to be at peace with itself.

How does the writer use language here to describe the mountain area?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

0.3 You now need to think about the structure of the source as a whole.

This text is from the beginning of a novel.

How has the writer structured the text to build a sense of empathy for Alice?

You could write about:

- how our sense of empathy has built or changed by the end of the source
- how the writer uses structure to create an effect
- the writer's use of any other structural features, such as changes in mood, tone or perspective.

[8 marks]

0.4 For this question, focus on the second part of the source, **from line 21 to the end**.

This part of the source, where Alice continues digging for the object, could be said to be very mysterious

To what extent do you agree or disagree with this statement?

In your response, you could:

- consider the reasons why Alice decides to continue digging
- comment on the methods the writer uses to create a sense of mystery
- support your response with references to the text.

[20 marks]

Section B: Writing

You are advised to spend about 45 minutes on this section. Write in full sentences. You are reminded of the need to plan your answer. You should leave enough time to check your work at the end.

- 0.5 Your local newspaper is running a creative writing competition and they intend to publish the winning entries.

Either

Write a description of a journey by bus from your imagination. You may choose to use the picture provided for ideas.



Or

Write the opening of a story about two people from very different backgrounds.

(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]