

Hobson's Choice: Harold Brighouse

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

9 Willie: *I'll be getting back to my stool, Miss Maggie. (**Moves to trap.**)*

Maggie: *(**stopping him**): You'll go back when I've done with you.*

Explore the relationship between Maggie and Willie in *Hobson's Choice*.

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 9 = 40 marks)

OR

10 Maggie: *I think Hobson and Mossop is best.*

Hobson: *His name on my sign-board?*

Willie: *The best I'll do is this: Mossop and Hobson.*

In what ways are choices important in the play?

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 10 = 40 marks)

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EITHER

- 9 Maggie:** *He's not so well, Alice. The doctor says one of us must come and live here to look after him.*

How is responsibility important in *Hobson's Choice*?

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 9 = 40 marks)

OR

- 10 Vickey:** *Yes. But we've got to be careful, Alice. She mustn't have things too much her way.*

Explain the significance of Alice and Vickey in the play.

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 10 = 40 marks)

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- 9 Hobson:** *See here, Maggie. I set the hours at this house. It's one o'clock dinner because I say it is.*

Explore the significance of the Hobson family in the play.

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 9 = 40 marks)

OR

- 10 Hobson:** *I'm British middle class and proud of it.*

In what ways is social class presented in the play?

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 10 = 40 marks)

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EITHER

- 9 Hobson:** *Go and get my dinner served and talk less. Go on now. I'm not in right temper to be crossed.*

How is control significant in *Hobson's Choice*?

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 9 = 40 marks)

OR

- 10 Willie:** *I'll take you into partnership and give you your half-share on the condition you're sleeping partner.*

In what ways does Hobson's Boot Shop change in the play?

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 10 = 40 marks)

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EITHER

- 9 Tubby:** *But I'm not a rash man, and I'm not going to be responsible to the master with his temper so nowty and all since Miss Maggie went.*

Explore the presentation of men in *Hobson's Choice*.

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 9 = 40 marks)

OR

- 10 Willie:** *I'm not ambitious that I know of.*

Maggie: *No. But you're going to be. I'll see to that.*

How is ambition significant in the play?

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 10 = 40 marks)

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9 Maggie: *I'm thirty and I'm marrying Willie Mossop. And now I'll tell you my terms.*

In what ways are decisions significant in *Hobson's Choice*?

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 9 = 40 marks)

OR

10 Hobson: *Wages? Do you think I pay wages to my own daughters? I'm not a fool.*

Explore the importance of women in the play.

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 10 = 40 marks)

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EITHER

9 Hobson: *I'm warning you your conduct towards your parent's got to change.*

Explain the relationship between Maggie and Hobson in the play.

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 9 = 40 marks)

OR

10 Maggie: *You can afford five hundred pounds and you're going to pay five hundred pounds.*

How is money important in *Hobson's Choice*?

You **must** refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 10 = 40 marks)
