

Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

Forename(s)

Candidate signature

I declare this is my own work.

GCSE ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Sample assessment materials

Time allowed: 1 hour 45 minutes

Materials

For this paper you must have:

- **Source A** – provided as a separate insert.

Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

Advice

- You are advised to spend about 15 minutes reading through the source and all questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	

Section A: Reading

Answer **all** questions in this section.
You are advised to spend about 45 minutes on this section.

0 1 Read again the first part of the source, from **lines 1 to 9**.

Answer **all** parts of this question.

Tick (✓) **one** box for each question.

0 1 . **1** What worries Pi about the hyena?

Its appearance

☐

Remembering what his father told him about hyenas

☐

The noise it is making

☐

[1 mark]

0 1 . **2** How do hyenas usually attack?

On their own

☐

In a pair

☐

As a group

☐

[1 mark]

0 1 . 3

What sort of attackers are hyenas?

Tough

☐

Vulnerable

☐

Reluctant

☐

[1 mark]

0 1 . 4

What does Pi hope will distract the hyena away from him?

Its mother

☐

The other animals on the boat

☐

The horizon

☐

[1 mark]

4

2

I am not one to hold a prejudice against any animal, but it is a plain fact that the spotted hyena is not well served by its appearance. It is ugly beyond redemption. Its shaggy, coarse coat is a bungled mix of colours, with the spots having none of the classy ostentation of a leopard's, they look rather like the symptoms of a skin disease. The head is broad and too massive, with a high forehead, like that of a bear, but suffering from a receding hairline, and with ears that look ridiculously mouse-like, large and round, when they haven't been torn off in battle. The mouth is forever open and panting. The nostrils are too big. The tail is scraggly and unwagging. All the parts put together look doglike, but like no dog anyone would want as a pet.

You could include the writer's choice of:

- [8 marks]**

[illegible]

[illegible]

[illegible]

3

[8 marks]

[illegible]

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface.

Turn over ►

4

[20 marks]

[illegible]

[illegible]

[illegible]

Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0 5

A wildlife magazine is running a creative writing competition. Choose **one** of the options below for your entry.

Either

Write a description of a zoo or wildlife park from your imagination. You may choose to use the picture provided for ideas.

**or**

Write the opening of a story about a human meeting an animal.

(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]

[illegible]

[illegible]

[illegible]

*Do not write
outside the
box*

[illegible]

*Do not write
outside the
box*

Extra space for question 5 only (if needed)

END OF QUESTIONS

There are no questions printed on this page

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outside the
box*

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**

Question number	Additional page, if required. Write the question numbers in the left-hand margin.

Do not write
outside the
box

Question number	Additional page, if required. Write the question numbers in the left-hand margin.

There are no questions printed on this page

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outside the
box*

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**

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