

Presents from my Aunts in Pakistan

didn't impress the schoolfriend who sat on my bed, asked to see my weekend clothes.

at the Shalimar Gardens.

Moniza Alvi (2000)

10 Re-read *Presents from my Aunts in Pakistan*. Choose **one** other poem from the *Time and Place* anthology.

Compare how different senses are used in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- the influence of the contexts in which the poems were written.

(Total for Question 10 = 20 marks)

The poems you have studied are:

To Autumn – John Keats

Composed upon Westminster Bridge, September 3, 1802 – William Wordsworth

London – William Blake

I started Early – Took my Dog – Emily Dickinson

Where the Picnic was – Thomas Hardy

Adlestrop – Edward Thomas

Home Thoughts from Abroad – Robert Browning

First Flight – U.A. Fanthorpe

Stewart Island – Fleur Adcock

Presents from my Aunts in Pakistan – Moniza Alvi

Hurricane Hits England – Grace Nichols

Nothing's Changed – Tatamkhulu Afrika

Postcard from a Travel Snob – Sophie Hannah

In Romney Marsh – John Davidson

Absence – Elizabeth Jennings

I started Early – Took my Dog

Until We met the Solid Town –
No One He seemed to know –
And bowing – with a Mighty look –
At me – The Sea withdrew –

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10 Re-read *I started Early – Took my Dog*. Choose **one** other poem from the *Time and Place* anthology.

Compare how a journey is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

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Time and Place

***Composed upon Westminster Bridge,
September 3, 1802***

Earth has not anything to show more fair:
Dull would he be of soul who could pass by
A sight so touching in its majesty;
This City now doth, like a garment, wear
The beauty of the morning; silent, bare,
Ships, towers, domes, theatres, and temples lie
Open unto the fields, and to the sky;
All bright and glittering in the smokeless air.
Never did sun more beautifully steep
In his first splendour, valley, rock, or hill;
Ne'er saw I, never felt, a calm so deep!
The river glideth at his own sweet will:
Dear God! the very houses seem asleep;
And all that mighty heart is lying still!

5

10

William Wordsworth (1802)

10 Re-read *Composed upon Westminster Bridge, September 3, 1802*. Choose **one** other poem from the *Time and Place* anthology.

Compare how feelings about a place are presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 10 = 20 marks)

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To Autumn – John Keats

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Time and Place

In Romney Marsh

As I went down to Dymchurch Wall,
I heard the South sing o'er the land
I saw the yellow sunlight fall
On knolls where Norman churches stand.

And ringing shrilly, taut and lithe, 5
Within the wind a core of sound,
The wire from Romney town to Hythe
Along its airy journey wound.

A veil of purple vapour flowed
And trailed its fringe along the Straits; 10
The upper air like sapphire glowed:
And roses filled Heaven's central gates.

Masts in the offing wagged their tops;
The swinging waves pealed on the shore;
The saffron beach, all diamond drops 15
And beads of surge, prolonged the roar.

As I came up from Dymchurch Wall,
I saw above the Downs' low crest
The crimson brands of sunset fall,
Flicker and fade from out the West. 20

Night sank: like flakes of silver fire
The stars in one great shower came down;
Shrill blew the wind; and shrill the wire
Rang out from Hythe to Romney town.

The darkly shining salt sea drops 25
Streamed as the waves clashed on the shore;
The beach, with all its organ stops
Pealing again, prolonged the roar.

John Davidson (published 1920)

10 Re-read *In Romney Marsh*. Choose **one** other poem from the *Time and Place* anthology.

Compare how personal experiences are presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 10 = 20 marks)

BEGIN YOUR ANSWER ON PAGE 10 OF THE ANSWER BOOKLET.

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Time and Place

Nothing's Changed

Small round hard stones click
under my heels,
seeding grasses thrust
bearded seeds
into trouser cuffs, cans, 5
trodden on, crunch
in tall, purple-flowering,
amiable weeds.

District Six.
No board says it is: 10
But my feet know,
And my hands,
And the skin about my bones,
And the soft labouring of my lungs,
and the hot, white, inwards turning 15
anger of my eyes.

Brash with glass,
name flaring like a flag,
it squats
in the grass and weeds, 20
incipient Port Jackson trees:
new, up-market, haute cuisine,
guard at the gatepost,
whites only inn.

No sign says it is: 25
but we know where we belong.

I press my nose
to the clear panes, know,
before I see them, there will be
crushed ice white glass, 30
linen falls,
the single rose.

Down the road,
working man's cafe sells
bunny chows. 35
Take it with you, eat
it at a plastic table's top,
wipe your fingers on your jeans,
spit a little on the floor:
it's in the bone. 40

I back from the glass,
boy again,
leaving small mean O

of small mean mouth.
Hands burn
for a stone, a bomb,
to shiver down the glass.
Nothing's changed.

45

Tatamkhulu Afrika (1994)

- 3** Re-read *Nothing's Changed*. Choose **one** other poem from the *Time and Place* anthology.

Compare how a specific place is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 3 = 20 marks)

The poems you have studied are:

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Time and Place

Stewart Island

‘But look at all this beauty’
said the hotel manager’s wife
when asked how she could bear to
live there. True: there was a fine bay,
all hills and atmosphere; white
sand, and bush down to the sea’s edge;
oyster-boats, too, and Maori
fishermen with Scottish names (she
ran off with one that autumn).
As for me, I walked on the beach;
it was too cold to swim. My
seven-year-old collected shells
and was bitten by sandflies;
my four-year-old paddled, until
a mad seagull jetted down
to jab its claws and beak into
his head. I had already
decided to leave the country.

5

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15

Fleur Adcock (1971)



3 Re-read *Stewart Island*. Choose **one** other poem from the *Time and Place* anthology.

Compare how personal experiences are presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 3 = 20 marks)

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Time and Place

Hurricane Hits England

It took a hurricane, to bring her closer
To the landscape.

Half the night she lay awake,
The howling ship of the wind,

Its gathering rage, 5
Like some dark ancestral spectre.
Fearful and reassuring.

Talk to me Huracan

Talk to me Oya

Talk to me Shango 10

And Hattie,

My sweeping, back-home cousin.

Tell me why you visit

An English coast?

What is the meaning 15

Of old tongues

Reaping havoc

In new places?

The blinding illumination,

Even as you short-

Circuit us 20

Into further darkness?

What is the meaning of trees

Falling heavy as whales

Their crusted roots

Their cratered graves? 25

O why is my heart unchained?

Tropical Oya of the Weather,

I am aligning myself to you,

I am following the movement of your winds, 30

I am riding the mystery of your storm.

Ah, sweet mystery,

Come to break the frozen lake in me,

Shaking the foundations of the very trees within me,

Come to let me know

That the earth is the earth is the earth. 35

Grace Nichols (1996)



10 Re-read *Hurricane Hits England*. Choose **one** other poem from the *Time and Place* anthology.

Compare how an event is presented in the two poems.

In your answer, you should consider the:

- poets' use of language, form and structure
- influence of the contexts in which the poems were written.

(Total for Question 10 = 20 marks)

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