Henry V

Answer ***both*** **5 1** ***and*** **5 2** .

You are advised to spend about 20 minutes on **5 1** *, and about 40 minutes on* **5 2** .

5 1 Read the extract on the opposite page. Then answer the following question.

Look at how King Henry speaks and behaves here. How do you think an audience might respond to this part of the play? Refer closely to details from the extract to support your answer. [15]

* **5 2** How does Shakespeare present war in *Henry V*? Refer to characters and events from the play in your answer. [25]

**5 of this question's marks are allocated for accuracy in spelling, punctuation and the use of vocabulary and sentence structures.*

KING HENRY This day is called the Feast of Crispian.
He that outlives this day and comes safe home
Will stand a-tiptoe when this day is named,
And rouse him at the name of Crispian.
He that shall see this day and live old age
Will yearly on the vigil feast his neighbours,
And say 'Tomorrow is Saint Crispian.'
Then will he strip his sleeve and show his scars,
And say 'These wounds I had on Crispin's day.'
Old men forget, yet all shall be forgot
But he'll remember, with advantages,
What feats he did that day. Then shall our names,
Familiar in his mouth as household words,
Harry the king, Bedford and Exeter,
Warwick and Talbot, Salisbury and Gloucester,
Be in their flowing cups freshly remembered.
This story shall the good man teach his son,
And Crispin Crispian shall ne'er go by
From this day to the ending of the world
But we in it shall be remembered.
We few, we happy few, we band of brothers —
For he today that sheds his blood with me
Shall be my brother; be he ne'er so vile
This day shall gentle his condition —
And gentlemen in England, now abed,
Shall think themselves accursed they were not here,
And hold their manhoods cheap whiles any speaks
That fought with us upon Saint Crispin's Day.

Henry V

Answer ***both*** **5 1** ***and*** **5 2** .

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5 1 Read the extract on the opposite page. Then answer the following question:

Look at how King Henry and Katherine speak and behave here. How do you think an audience might respond to this part of the play? Refer closely to details from the extract to support your answer. [15]

* **5 2** '*Henry V* is a play about power.' Write about how Shakespeare presents power at different points in the play. Refer to characters and events in the play in your answer. [25]

**5 of this question's marks are allocated for accuracy in spelling, punctuation and the use of vocabulary and sentence structures.*

KING HENRY Marry, if you would put me to verses or to dance for your sake, Kate, why, you undid me: for the one I have neither words nor measure, and for the other I have no strength in measure, yet a reasonable measure in strength. If I could win a lady at leapfrog, or by vaulting into my saddle with my armour on my back, under the correction of bragging be it spoken, I should quickly leap into a wife. Or if I might buffet for my love or bound my horse for her favours, I could lay on like a butcher and sit like a jackanapes, never off. But before God, Kate, I cannot look greenly nor gasp out my eloquence, nor I have no cunning in protestation, only downright oaths, which I never use till urged, nor never break for urging. If thou canst love a fellow of this temper, Kate, whose face is not worth sunburning, that never looks in his glass for love of anything he sees there, let thine eye be thy cook. I speak to thee plain soldier. If thou canst love me for this, take me; if not, to say to thee that I shall die is true; but for thy love, by the Lord, no; yet I love thee too. And while thou liv'st, dear Kate, take a fellow of plain and uncoined constancy, for he perforce must do thee right, because he hath not the gift to woo in other places; for these fellows of infinite tongue, that can rhyme themselves into ladies' favours, they do always reason themselves out again. What, a speaker is but a prater, a rhyme is but a ballad. A good leg will fall, a straight back will stoop, a black beard will turn white, a curled pate will grow bald, a fair face will wither, a full eye will wax hollow; but a good heart, Kate, is the sun and the moon, or rather the sun and not the moon, for it shines bright and never changes, but keeps his course truly. If thou would have such a one, take me; and take me, take a soldier; take a soldier, take a king. And what sayst thou then to my love? Speak, my fair, and fairly, I pray thee.

KATHERINE Is it possible dat I sould love de enemy of France?

KING HENRY No, it is not possible you should love the enemy of France, Kate: but in loving me you should love the friend of France; for I love France so well that I will not part with a village of it; I will have it all mine: and Kate, when France is mine, and I am yours, then yours is France, and you are mine.

Henry V

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You are advised to spend about 20 minutes on **5 1** *, and about 40 minutes on* **5 2** .

5 1 Read the extract on the opposite page. Then answer the following question:

Look at how the characters speak and behave here. How do you think an audience might respond to this part of the play? Refer closely to details from the extract to support your answer. [15]

* **5 2** Write about King Henry and how he is presented at different points in the play. [25]

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LLEWELLYN Up to the preach, you dogs! Avaunt, you cullions!

PISTOL Be merciful, great duke, to men of mould! Abate thy rage, abate thy manly rage! Abate thy rage, great duke! Good bawcock, bate thy rage. Use lenity, sweet chuck.

NYM These be good humours! Your honour wins bad humours!

Exeunt [*Pistol, Bardolph and Nym, pursued by Llewellyn*]

BOY As young as I am, I have observed these three swashers. I am boy to them all three, but all they three, though they would serve me, could not be man to me, for indeed three such antics do not amount to a man. For Bardolph, he is white-livered and red-faced, by the means whereof a faces it out but fights not. For Pistol, he hath a killing tongue and a quiet sword, by the means whereof a breaks words and keeps whole weapons. For Nym, he hath heard that men of few words are the best men, and therefore he scorns to say his prayers lest a should be thought a coward, but his few bad words are matched with as few good deeds, for a never broke any man's head but his own, and that was against a post when he was drunk. They will steal anything and call it purchase. Bardolph stole a lute-case, bore it twelve leagues and sold it for three halfpence. Nym and Bardolph are sworn brothers in filching, and in Calais they stole a fire-shovel. I knew by that piece of service the men would carry coals. They would have me as familiar with men's pockets as their gloves or their handkerchiefs, which makes much against my manhood if I should take from another's pocket to put into mine, for it is plain pocketing up of wrongs. I must leave them and seek some better service. Their villainy goes against my weak stomach, and therefore I must cast it up.

Exit

Henry V

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Look at how the characters speak and behave here. How do you think an audience might respond to this part of the play? Refer closely to details from the extract to support your answer. [15]

* **5 2** '*Henry V* is a play about leadership.' Write about how Shakespeare presents leadership at different points in the play. Refer to characters and events in your answer. [25]

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AMBASSADOR May't please your majesty to give us leave
Freely to render what we have in charge,
Or shall we sparingly show you far off
The Dauphin's meaning and our embassy?

KING We are no tyrant but a Christian king,
Unto whose grace our passion is as subject
As are our wretches fettered in our prisons:
Therefore with frank and with uncurbed plainness
Tell us the Dauphin's mind.

AMBASSADOR Thus then, in few.
Your highness lately sending into France
Did claim some certain dukedoms in the right
Of your great predecessor King Edward the Third.
In answer of which claim the Prince our master
Says that you savour too much of your youth
And bids you be advised. There's naught in France
That can be with a nimble galliard won;
You cannot revel into dukedoms there.
He therefore sends you, meeter for your spirit,
This tun of treasure, and in lieu of this
Desires you let the dukedoms that you claim
Hear no more of you. This the Dauphin speaks.

KING What treasure, uncle?

EXETER Tennis-balls, my liege.

KING We are glad the Dauphin is so pleasant with us.
His present and your pains we thank you for.
When we have matched our rackets to these balls
We will in France, by God's grace, play a set
Shall strike his father's crown into the hazard.
Tell him he hath made a match with such a wrangler
That all the courts of France shall be disturbed
With chases. And we understand him well,
How he comes o'er us with our wilder days,
Not measuring what use we made of them.
We never valued this poor seat of England,
And therefore living hence did give ourself
To barbarous licence, as 'tis ever common
That men are merriest when they are from home.
But tell the Dauphin I will keep my state,
Be like a king and show my sail of greatness,
When I do rouse me in my throne of France.

Henry V

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5 1 Read the extract on the opposite page. Then answer the following question:

What does the extract show about the character of King Henry at this point in the play? Refer closely to details from the extract to support your answer. [15]

* **5 2** Write about some of the characters in the play who influence or affect King Henry in *Henry V*. How does Shakespeare present these characters at different points in the play? [25]

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Alarum. [*Enter Soldiers with*] *scaling-ladders at Harfleur.*
Enter the KING, EXETER, BEDFORD *and* GLOUCESTER.

KING Once more unto the breach, dear friends, once more,
Or close the wall up with our English dead.
In peace there's nothing so becomes a man
As modest stillness and humility;
But when the blast of war blows in our ears,
Then imitate the action of the tiger:
Stiffen the sinews, conjure up the blood,
Disguise fair nature with hard-favoured rage.
Then lend the eye a terrible aspect;
Let it pry through the portage of the head
Like the brass cannon; let the brow o'erwhelm it
As fearfully as doth a galled rock
O'erhang and jutty his confounded base,
Swilled with the wild and wasteful ocean.
Now set the teeth and stretch the nostril wide,
Hold hard the breath and bend up every spirit
To his full height. On, on, you noble English,
Whose blood is fet from fathers of war-proof,
Fathers that like so many Alexanders
Have in these parts from morn till even fought,
And sheathed their swords for lack of argument.
Dishonour not your mothers; now attest
That those whom you called fathers did beget you.
Be copy now to men of grosser blood
And teach them how to war. And you, good yeomen,
Whose limbs were made in England, show us here
The mettle of your pasture; let us swear
That you are worth your breeding − which I doubt
not,
For there is none of you so mean and base
That hath not noble lustre in your eyes.
I see you stand like greyhounds in the slips,
Straining upon the start. The game's afoot.
Follow your spirit, and upon this charge
Cry 'God for Harry! England and Saint George!'

[Exeunt.] Alarum, and chambers go off.

Henry V

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5 1 Read the extract on the opposite page. Answer the following question:

Look at how King Henry speaks and behaves here. How do you think an audience might respond to this part of the play? Refer closely to details from the extract to support your answer. [15]

* **5 2** Henry's relationships with others are important in the play. How does Shakespeare present some of these important relationships? Refer to characters and events in your answer. [25]

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KING The gates of mercy shall be all shut up
And the fleshed soldier, rough and hard of heart,
In liberty of bloody hand shall range
With conscience wide as hell, mowing like grass
Your fresh fair virgins and your flowering infants.
What is it then to me if impious war,
Arrayed in flames like to the prince of fiends,
Do with his smirched complexion all fell feats
Enlinked to waste and desolation?
What is't to me, when you yourselves are cause,
If your pure maidens fall into the hand
Of hot and forcing violation?
What rein can hold licentious wickedness
When down the hill he holds his fierce career?
We may as bootless spend our vain command
Upon th'enragèd soldiers in their spoil
As send precepts to the Leviathan
To come ashore. Therefore, you men of Harfleur,
Take pity of your town and of your people
Whiles yet my soldiers are in my command,
Whiles yet the cool and temperate wind of grace
O'erblows the filthy and contagious clouds
Of heady murder, spoil and villainy.
If not, why, in a moment look to see
The blind and bloody soldier with foul hand
Defile the locks of your shrill-shrieking daughters,
Your fathers taken by the silver beards,
And their most reverend heads dashed to the walls,
Your naked infants spitted upon pikes
Whiles the mad mothers with their howls confused
Do break the clouds, as did the wives of Jewry
At Herod's bloody-hunting slaughtermen.
What say you? Will you yield, and this avoid?
Or guilty in defence be thus destroyed?