

OR**Simon Stephens: *The Curious Incident of the Dog in the Night-Time***

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How does Stephens present Christopher's father as a parent?

Write about:

- what Christopher's father says and does and the difficulties he has to deal with
- how Stephens presents Christopher's father.

[30 marks]

AO4 [4 marks]

OR

1	0
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How does Stephens present the ways Christopher deals with loss?

Write about:

- how Christopher deals with loss
- how Stephens presents Christopher's attitudes and feelings.

[30 marks]

AO4 [4 marks]

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How does Stephens present Judy as a mother?

Write about:

- what Judy says and does in the play
- how Stephens presents Judy as a mother by the ways he writes.

[30 marks]
AO4 [4 marks]

OR

1	0
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How does Stephens present Christopher facing up to new challenges in the play?

Write about:

- what Christopher says and does when he faces a new challenge
- how Stephens presents Christopher in these situations.

[30 marks]
AO4 [4 marks]

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How does Stephens use Christopher's book to explore Christopher's feelings and attitudes to life?

Write about:

- some of Christopher's feelings and attitudes to life
- how Stephens uses the book to explore these feelings and attitudes.

[30 marks]**AO4 [4 marks]****or**

1	0
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How far does Stephens present Christopher's teacher, Siobhan, as an important character in the play?

Write about:

- what Siobhan says and does
- how far Stephens presents her as important in the play.

[30 marks]**AO4 [4 marks]**

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How does Stephens present Christopher's relationship with his parents in *The Curious Incident of the Dog in the Night-Time*?

Write about:

- what happens in the play between Christopher and his parents
- how Stephens presents Christopher's relationship with his parents.

[30 marks]
AO4 [4 marks]

or

1	0
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How does Stephens explore the importance of secrets and truth in *The Curious Incident of the Dog in the Night-Time*?

Write about:

- examples of secrets and truth in the play
- how Stephens presents the importance of secrets and truth.

[30 marks]
AO4 [4 marks]

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‘Ed is trying to be a good father in difficult circumstances.’

How far do you agree with this view of Christopher’s father?

Write about:

- what Christopher’s father says and does
- how Stephens presents Christopher’s father.

[30 marks]
AO4 [4 marks]

or

1	0
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How does Stephens present Christopher dealing with change?

Write about:

- some of the changes that Christopher faces
- how Stephens presents Christopher dealing with change.

[30 marks]
AO4 [4 marks]

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How does Stephens present Christopher's relationship with his mother?

Write about:

- what Christopher's relationship with his mother is like
- how Stephens presents Christopher's relationship with his mother.

[30 marks]**or**

1	0
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'Christopher is always looking for order and truth.'

How far do you agree with this view of Christopher?

Write about:

- what Christopher says and does
- how Stephens presents Christopher.

[30 marks]

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How does Stephens present Christopher's difficulties in dealing with other people in *The Curious Incident of the Dog in the Night-Time*?

Write about:

- what Christopher says and does
- how Stephens presents Christopher's difficulties in dealing with other people.

[30 marks]**or**

1	0
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'Christopher's father loves his son but also struggles to understand him.'

How does Stephens present the relationship between Christopher and his father?

Write about:

- what Christopher and his father say and do
- how Stephens presents the relationship between Christopher and his father.

[30 marks]

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How does Stephens present Christopher's experience of being a teenager in *The Curious Incident of the Dog in the Night-Time*?

Write about:

- what Christopher says and does
- how Stephens presents Christopher's experience of being a teenager.

[30 marks]
AO4 [4 marks]

or

1	0
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How does Stephens present Christopher wanting to be independent in *The Curious Incident of the Dog in the Night-Time*?

Write about:

- examples of Christopher wanting to be independent
- how Stephens presents Christopher wanting to be independent.

[30 marks]
AO4 [4 marks]