

OR**Meera Syal: *Anita and Me***

2	1
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How does Syal present the ways Meena's attitude towards Anita changes during the course of the novel?

Write about:

- how Syal presents Meena's changing attitude towards Anita
- how Meena's attitude towards Anita is influenced by the world she lives in.

[30 marks]**AO4 [4 marks]****OR**

2	2
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How does Syal present family relationships in *Anita and Me*?

Write about:

- how Syal presents some of the relationships
- how Syal uses these relationships to explore ideas about family.

[30 marks]**AO4 [4 marks]**

Meera Syal: *Anita and Me***OR**

2	1
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How does Syal present Meena's relationship with her mother?

Write about:

- Meena's feelings for her mother and how Meena behaves with her
- how Syal presents this relationship by the ways she writes.

[30 marks]
AO4 [4 marks]

OR

2	2
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How does Syal show that their Punjabi heritage is important to Meena's family?

Write about:

- Meena's family, their traditions, and their behaviour
- how Syal presents the family's heritage by the ways she writes.

[30 marks]
AO4 [4 marks]

Meera Syal: *Anita and Me*

or

2	1
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How does Syal present Meena's relationships with some of the male characters in *Anita and Me*?

Write about:

- Meena's relationships with some of the male characters in the novel
- how Syal presents these relationships.

[30 marks]
AO4 [4 marks]

or

2	2
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How does Syal present the importance of family life in *Anita and Me*?

Write about:

- some of the aspects of family life in the novel
- how Syal presents the importance of family life.

[30 marks]
AO4 [4 marks]

Meera Syal: *Anita and Me***or**

2	1
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How does Syal present the importance of female friendship in *Anita and Me*?

Write about:

- one or more female friendship(s) in the novel
- how Syal presents the importance of female friendship.

[30 marks]
AO4 [4 marks]

or

2	2
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How does Syal present Meena's struggle for independence in *Anita and Me*?

Write about:

- some of the ways that Meena tries to be independent
- how Syal presents Meena's struggle for independence.

[30 marks]
AO4 [4 marks]

Meera Syal: *Anita and Me***or**

2	1
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How far does Syal present Anita as an unlikeable character in *Anita and Me*?

Write about:

- what Anita says and does
- how far Syal presents Anita as unlikeable.

[30 marks]
AO4 [4 marks]

or

2	2
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How does Syal present Meena learning from a range of cultures in *Anita and Me*?

Write about:

- the cultures that Meena experiences
- how Syal presents Meena learning.

[30 marks]
AO4 [4 marks]

Meera Syal: *Anita and Me***or**

2	1
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How does Syal present Meena as a character who learns about herself and others?

Write about:

- what Meena learns about herself and others
- how Syal presents Meena learning about herself and others.

[30 marks]**or**

2	2
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'Tollington is a strange and even frightening place to grow up in.'

How far do you agree with this view of Tollington in *Anita and Me*?

Write about:

- what Tollington is like
- how Syal presents Tollington.

[30 marks]

Meera Syal: *Anita and Me***or**

2	1
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How far does Syal present Meena as a character who wants to rebel against her family's expectations of her?

Write about:

- what Meena says and does
- how Syal presents Meena.

[30 marks]**or**

2	2
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How does Syal explore ideas about truth and lies in *Anita and Me*?

Write about:

- characters telling the truth and telling lies
- how Syal presents ideas about truth and lies.

[30 marks]

Meera Syal: *Anita and Me***or**

2	1
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How far does Syal present the relationship between Meena and Robert as important in *Anita and Me*?

Write about:

- what Meena and Robert's relationship is like
- how Syal presents Meena and Robert's relationship.

[30 marks]
AO4 [4 marks]

or

2	2
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How does Syal use the character of Meena to explore ideas about growing up in *Anita and Me*?

Write about:

- what Meena says and does
- how Syal uses the character of Meena to explore ideas about growing up.

[30 marks]
AO4 [4 marks]