
Section A: Modern prose or drama

Answer **one** question from this section on your chosen text.

JB Priestley: *An Inspector Calls***EITHER**

| | |
|---|---|
| 0 | 1 |
|---|---|

How and why does Sheila change in *An Inspector Calls*?

Write about:

- how Sheila responds to her family and to the Inspector
- how Priestley presents Sheila by the ways he writes.

[30 marks]
AO4 [4 marks]

OR**Question 2**

| | |
|---|---|
| 0 | 2 |
|---|---|

How does Priestley explore responsibility in *An Inspector Calls*?

Write about:

- the ideas about responsibility in *An Inspector Calls*
- how Priestley presents these ideas by the ways he writes.

[30 marks]
AO4 [4 marks]

Section A: Modern prose or drama

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JB Priestley: *An Inspector Calls***EITHER**

| | |
|---|---|
| 0 | 1 |
|---|---|

How far does Priestley present Mrs Birling as an unlikeable character?

Write about:

- what Mrs Birling says and does in the play
- how Priestley presents her by the ways he writes.

[30 marks]
AO4 [4 marks]

OR

| | |
|---|---|
| 0 | 2 |
|---|---|

How does Priestley use the character of the Inspector to suggest ways that society could be improved?

Write about:

- what society is shown to be like in the play and how it might be improved
- how Priestley presents society through what the Inspector says and does.

[30 marks]
AO4 [4 marks]

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JB Priestley: *An Inspector Calls***Either**

| | |
|---|---|
| 0 | 1 |
|---|---|

How far does Priestley present Eric as a character who changes his attitudes towards himself and others during the play?

Write about:

- what Eric says and does throughout the play
- how far Priestley presents Eric as a character who changes his attitudes.

[30 marks]

AO4 [4 marks]

or

| | |
|---|---|
| 0 | 2 |
|---|---|

How does Priestley explore the importance of social class in *An Inspector Calls*?

Write about:

- some ideas about social class in the play
- how Priestley presents the importance of social class.

[30 marks]

AO4 [4 marks]

Section A: Modern prose or drama

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JB Priestley: *An Inspector Calls***Either**

| | |
|---|---|
| 0 | 1 |
|---|---|

How does Priestley present selfishness and its effects in *An Inspector Calls*?

Write about:

- examples of selfish behaviour in the play
- how Priestley presents selfishness and its effects.

[30 marks]
AO4 [4 marks]

or

| | |
|---|---|
| 0 | 2 |
|---|---|

How does Priestley present Sheila as a character who learns important lessons about herself and society?

Write about:

- some of the things Sheila learns in the play
- how Priestley presents Sheila as a character who learns important lessons about herself and society.

[30 marks]
AO4 [4 marks]

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| | |
|---|---|
| 0 | 1 |
|---|---|

Mr Birling says, '...a man has to mind his own business and look after himself and his own'.

How far does Priestley present Mr Birling as a man who cares only for himself and his family?

Write about:

- what Mr Birling says and does
- how far Priestley presents Mr Birling as a man who cares only for himself and his family.

[30 marks]
AO4 [4 marks]

or

| | |
|---|---|
| 0 | 2 |
|---|---|

How far does Priestley present male characters as irresponsible in the play?

Write about:

- one or more of the male character(s)
- how far Priestley presents one or more of the male character(s) as irresponsible.

[30 marks]
AO4 [4 marks]

Answer **one** question on your chosen text.

JB Priestley: *An Inspector Calls*

Either

| | |
|---|---|
| 0 | 1 |
|---|---|

How does Priestley use Gerald to explore ideas about responsibility?

Write about:

- what Gerald says and does
- how Priestley uses Gerald to explore ideas about responsibility.

[30 marks]

or

| | |
|---|---|
| 0 | 2 |
|---|---|

How far does Priestley present society as unfair in *An Inspector Calls*?

Write about:

- what can be seen as unfair in the play
- how far Priestley presents society as unfair.

[30 marks]

Answer **one** question on your chosen text.

JB Priestley: *An Inspector Calls*

Either

| | |
|---|---|
| 0 | 1 |
|---|---|

How far does Priestley present Eric as a character who learns important lessons about society in *An Inspector Calls*?

Write about:

- what Eric says and does in the play
- how Priestley presents Eric.

[30 marks]

or

| | |
|---|---|
| 0 | 2 |
|---|---|

‘Priestley shows how inequality in society leads to tragedy.’

How far do you agree with this view of *An Inspector Calls*?

Write about:

- what happens in the play
- how Priestley presents what happens in the play.

[30 marks]

Section A: Modern prose or drama

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| | |
|---|---|
| 0 | 1 |
|---|---|

How does Priestley present what life is like for women in *An Inspector Calls*?

Write about:

- what life is shown to be like for women in the play
- how Priestley presents what life is like for women.

[30 marks]
AO4 [4 marks]

or

| | |
|---|---|
| 0 | 2 |
|---|---|

How does Priestley present the different ways older and younger characters respond to the Inspector?

Write about:

- the different ways older and younger characters respond to the Inspector
- how Priestley presents the different ways older and younger characters respond to the Inspector.

[30 marks]
AO4 [4 marks]