

### Section A: Reading

Answer **all** questions in this section.  
You are advised to spend about 45 minutes on this section.

Read again the first part of the source, from **lines 1 to 8**.

Answer **all** parts of this question.

Tick (✓) one box for each question.

**0 1 . 1**

Where does Mr Fisher live?

In a large property with a garden

☐

In a small house in an urban area

☐

In a shared flat in a rural setting

☐

[1 mark]

**0 1 . 2**

Why does Mr Fisher do most of his marking at school?

He prefers not to work at home

☐

He finds the school environment more relaxing

☐

He doesn't drive and he has too much to carry

☐

[1 mark]

**0 1 . 3**      How does Mr Fisher usually get home from school?

By public transport

☐

By walking across town

☐

By getting a lift with a colleague

☐

**[1 mark]**

**0 1 . 4**      What is the boys' attitude towards creative writing?

They find it as dull as other unpopular subjects

☐

They enjoy it more than anything else

☐

They often write stories in their free time

☐

**[1 mark]**

**0.2** Look in detail at this extract, from **lines 9 to 15** of the source:

Mr Fisher remembered a time – surely, not so long ago – when books were golden, when imaginations soared, when the world was filled with stories which ran like gazelles and pounced like tigers and exploded like rockets, illuminating minds and hearts. He had seen it happen; had seen whole classes swept away in the fever. In those days, there were heroes; there were dragons and dinosaurs; there were space adventurers and soldiers of fortune and giant apes. In those days, thought Mr Fisher, we dreamed in colour, though films were in black and white, and good always triumphed in the end.

How does the writer use language here to convey Mr Fisher's views on books and stories of the past?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

**[8 marks]**

**0.3** You now need to think about the structure of the source as a whole.

This text is from the beginning of a short story.

How has the writer structured the text to build a sense of excitement?

You could write about:

- how the sense of excitement has built or changed by the end of the source
- how the writer uses structure to create an effect
- the writer's use of any other structural features, such as changes in mood, tone or perspective.

**[8 marks]**

**0.4** For this question, focus on the second part of the source, **from line 21 to the end.**

In this part of the source, where Mr Fisher is marking Tippet's work, his reaction to it being better than he expected could be said to be extreme.

To what extent do you agree or disagree with this statement?

In your response, you could:

- consider your own impressions of what Mr Fisher expected Tippet's homework to be like
- comment on the methods the writer uses to evoke Mr Fisher's reaction to what he discovers
- support your response with references to the text

**[20 marks]**

### Section B: Writing

You are advised to spend about 45 minutes on this section. Write in full sentences. You are reminded of the need to plan your answer. You should leave enough time to check your work at the end.

0.5 A magazine has asked for contributions for their creative writing section.

#### Either

Write a description of an old person from your imagination. You may choose to use the picture provided for ideas.



#### Or

Write the opening of a story about a time when things turned out unexpectedly.

(24 marks for content and organisation  
16 marks for technical accuracy)  
**[40 marks]**